

John Bloom

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Curriculum Vitae

Education

M.F.A. (Photography). University of New Mexico, 1981
M.A. (Art). University of New Mexico, 1978
Adv. Dipl. and B.A.A. (Media Studies). Ryerson University [Polytechnical Institute], Toronto, 1974
B.A. (Studio Art). University of Rochester, 1970

Professional Employment

1998– RSF Social Finance (formerly Rudolf Steiner Foundation), Vice President,
Organizational Culture
1990–1998 San Francisco Waldorf School, Head of Administration
1984–1989 Academy of Art College, San Francisco. Instructor and M.F.A. Faculty.
1982–1988 *Photometro Magazine*, San Francisco. Editor and Senior Photography Critic.
(Associate Editor 1982–1986).
1979–1986 San Francisco University High School. Instructor in Arts.
1974–1976 Ryerson University [Polytechnical Institute]. Instructor. (Part-time 1974–75, Full-
time 1975–76).

Other Teaching

1992, 1989, 1988 San Francisco State University. History of Photography
1991 Mills College, Oakland. History of Photography
1990 City College of San Francisco. Photography and Writing
1989 San Francisco Museum of Modern Art. History of Photography Seminar.
1989, 1988 Guest Editor, *SF Camerawork Quarterly*
1989 California College of Arts and Crafts, Oakland. History of Photography.

Selected Exhibitions and Catalogues (* denotes catalogue)

2012 *Fifty Years of Bay Area Art: the SECA Awards*, San Francisco Museum of Modern
Art*
1997 *The Archeology of Memory*, Widener Gallery, Trinity College, Hartford
1994 *Forecast: Shifts in Direction*, Museum of Fine Arts, Santa Fe.*
1991 *Patterns of Influence*, Center for Creative Photography, Tucson.
1990 *Biennial I*, California Museum of Photography, Riverside.*
1988 *Cross-Currents/Cross Country*, SF Camerawork and Photographic Resource
Center, Boston.*
1987 One-person exhibition, Museum of Art, Rhode Island School of Design,
Providence.*

- Photographs from the Last Decade*, San Francisco Museum of Modern Art.*
Portraits/Self-Portraits, Artspace, San Francisco
- 1986 *The Poetics of Space*, Museum of Fine Arts, Santa Fe.*
- 1985 One-person exhibition, Focus Gallery, San Francisco
Extending the Perimeters of Twentieth Century Photography, San Francisco
Museum of Modern Art.*
- 1983 *In Color: Ten California Photographers*, Oakland Museum.*
- 1982 SECA Photography Invitational, San Francisco Museum of Modern Art.*
- 1981 *Recent Work in Cliché-Verre: Four Photographers*, International Center of
Photography, New York.
- 1980 One-person show, Lillian Paley Wing, Center for Visual Arts, Oakland.
Cliché-Verre: Hand Drawn, Light Printed, Detroit Institute of Arts.* (major
publication)
- 1979 *The Photographer's Hand*, International Museum of Photography (at the George
Eastman House), Rochester.* (Smithsonian Traveling Exhibition).

Selected Publications

Books

- Inhabiting Interdependence: being in the next economy*, SteinerBooks, MA, 2016
- Saucy Tomatoes & Blueberry Thrills: a Humorous Harvest from the Biodynamic Farm*,
SteinerBooks, MA, 2014
- Slow Investing: How Your Money Can Transform the World (Editor and Introduction)*, Lilipoh
Publishing, Phoenixville, PA, 2012
- The Genius of Money: Essays and Interviews Reimagining the Financial World*, SteinerBooks, MA,
October 2009
- Monique's Kindergarten: Photographs by Michael Kenna*, Nazraeli Press, Tucson, 1997.
Introduction to the book and interview with Monique Grund.
- Photography at Bay: Interviews, Essays, and Reviews*, University of New Mexico Press,
Albuquerque, 1993.
- Photography: A Facet of Modernism*, Van Deren Coke with Diana du Pont, Hudson Hills Press
and SFMOMA, 1986. Researched and wrote 52 photographer's biographies.
- Facets of the Collection: the Pacific Telesis Group*, 1988. Introduction explanatory entries for
photography section.

Periodicals

- RSF Quarterly*, Interviews and articles, 1998–
- RSF ReimagineMoney Blog*, 2009–
- Biodynamics*, Articles on aspects of agriculture, land, and food, 2007–
being human, numerous articles
- Renewal: A Journal for Waldorf Education*, Articles and Commentary, 1993–
- Photometro*, 54 reviews and 13 in-depth interviews, 1982–1992.
- Afterimage*, 5 reviews, 1984–86.
- SF Camerawork Quarterly*, 5 articles, 1985–1990.

Collections

San Francisco Museum of Modern Art
International Center of Photography (ICP), New York
Detroit Institute of Arts
International Museum of Photography (George Eastman House), Rochester
Art Museum, University of New Mexico
Tamarind Institute, Albuquerque, New Mexico
Museum of Art, Rhode Island School of Design
Canadian Centre for Contemporary Photography, Ottawa
Private Collections

Other Employment and Interests

General Secretary, Anthroposophical Society in America, 2016—
Member, Board of Trustees, Yggdrasil Land Foundation, 2000—, past president
Member, Board of Directors, Fossil Rim Wildlife Center, Glen Rose, TX, 2012—, past treasurer
Member, Board of Directors, Wisdom & Money, Redwood City, CA, 2015-16
Member, Board of Directors, Harvest Time, Redwood City, CA, 2011-17, treasurer
Member, Board of Trustees, ACORN Sustainable Currency, Oakland, CA, 2014-2016
Member, Board of Trustees, Association of Waldorf Schools of North America, 1997–2003, Chair
1998–2000
Contributor, *Choice* Magazine and Books for College Libraries
Consulting Curator, *Toward Independence: A Century of Indonesia Photographed*. Catalogue and
traveling exhibition, 1991
Curator, “Nature and Culture: Conflict and Reconciliation in Recent Photography,” inaugural
exhibition, Ansel Adams Center, San Francisco, 1989.
Member, Advisory Board, San Francisco Camerawork, 1985–1998
Member, Board of Trustees, San Francisco Waldorf School, 1980–2001, Chair, 1986–90
Member, Advisory Board, San Francisco Waldorf School, 2016—